



2024-2025

SPEAKERS BUREAU

The Humanities Kansas Speakers Bureau engages audiences with in-person and online humanities-based presentations designed to share stories that inspire, spark conversations that inform, and generate insights that strengthen civic engagement.

Humanities Kansas believes that stories carry our culture and ideas change the world. Since 1972, Humanities Kansas has worked together with statewide partners and supporters to inspire all Kansans to draw on Kansas' histories, literature, and culture to enrich their lives and to serve the communities and state we call home.

VISIT [HUMANITIESKANSAS.ORG](https://humanitieskansas.org)





**HUMANITIES
KANSAS**

The Humanities Kansas Speakers Bureau connects communities with humanities professionals to engage audiences with stories that spark conversations and generate new ideas. Hosting a speaker is free; HK covers all the costs for instate nonprofit organizations.

The presentations in this edition are available through 2025, or as funding allows.

BOOKING A PROGRAM

How to bring a Humanities Kansas speaker to your community

- Review the catalog and select a speaker and topic.
- Contact the speaker and confirm time, date, format (in-person or online), and location.
- Apply online at humanitieskansas.org for HK program funds to bring the speaker to your community.
- Publicize your event. Download a press release, speaker bio, photo, and more!
- Tell us how it went. After the event, fill out a Speakers Bureau evaluation and cost-share form online (required).
- Select presentations can be conducted in person or online, in English or Spanish!

CONTACT

Abigail Kaup, Program Officer
(785) 357-0359 or abigail@humanitieskansas.org

The opinions expressed by the speakers do not necessarily reflect those of Humanities Kansas.

SPEAKERS BUREAU

Stories carry
our culture
and ideas
change the
world.



HUMANITIES
KANSAS

Brown v. Board of Education 70th Anniversary Speakers Bureau

In 1954, the United States Supreme Court unanimously overturned the “separate but equal” doctrine in America’s public schools and declared racially segregated schools unequal and unconstitutional. What social and educational progress has our nation made since this historic ruling, and where do disparities still persist? Commemorate the landmark *Brown v. Board of Education* decision by honoring the courage of those who fought for justice and equality.



THE POWER OF IMAGERY AND THE CIVIL RIGHTS EXPERIENCE

Presentation can be conducted in person or online.

Since its inception, photography has been used for raising awareness of social issues, provoking emotions and thoughts, and reshaping our perceptions of the world. This presentation will delve into the impact of photography on the civil rights movement in the aftermath of the landmark Supreme Court case, *Brown v. Board of Education*, tracing the evolution of how Black individuals and communities have been portrayed from historical beginnings to the era of *Brown v. Board* and up to the present day. Presented by Ann Dean.

Ann is a freelance photographer and artist who also teaches photography at the Lawrence Art Center.

Ann Dean
anndeane@sunflower.com
Lawrence



Brown v. Board of Education 70th Anniversary Speakers Bureau



Presentation can be conducted in person or online.

THE WOMEN OF BROWN

Twelve Black women were at the forefront of the civil rights movement as plaintiffs in the landmark *Brown v. Board of Education* case. Unfortunately, their contributions to the civil rights movement have often been overlooked, yet they are essential to the story of the Brown decision and its impact on American society. This presentation will shine a light on their stories and ensure that their names are not forgotten. Presented by Donna Rae Pearson.

Donna Rae is a museum specialist at the Kansas Historical Society.

Donna Rae Pearson
She/Her/Hers
donnarae64@gmail.com
Topeka



Brown v. Board of Education 70th Anniversary Speakers Bureau



BEYOND BROWN: MEXICAN STRUGGLES FOR EQUALITY BEFORE AND AFTER BROWN V. BOARD

Presentation can be conducted in person or online.

The struggle for equal rights is often characterized as a black and white issue, but Mexicans and Mexican Americans also experienced discrimination and segregation. Across the country, parents fervently advocated for an equal education for their children, and the momentous 1954 *Brown v. Board of Education* case dismantled segregation in education and many other aspects of daily life. Yet, Latino communities continued to band together to fight discriminatory practices. This talk highlights the struggles by Mexicans and Mexican American communities demanding equal protection under the law, focusing special attention on Kansas examples. Presented by Valerie Mendoza.

Valerie is a historian and lecturer at Kansas City Kansas Community College.

Valerie Mendoza
She/Her/Hers
valmarmen@gmail.com
(785) 845-6385
Topeka



Brown v. Board of Education 70th Anniversary Speakers Bureau



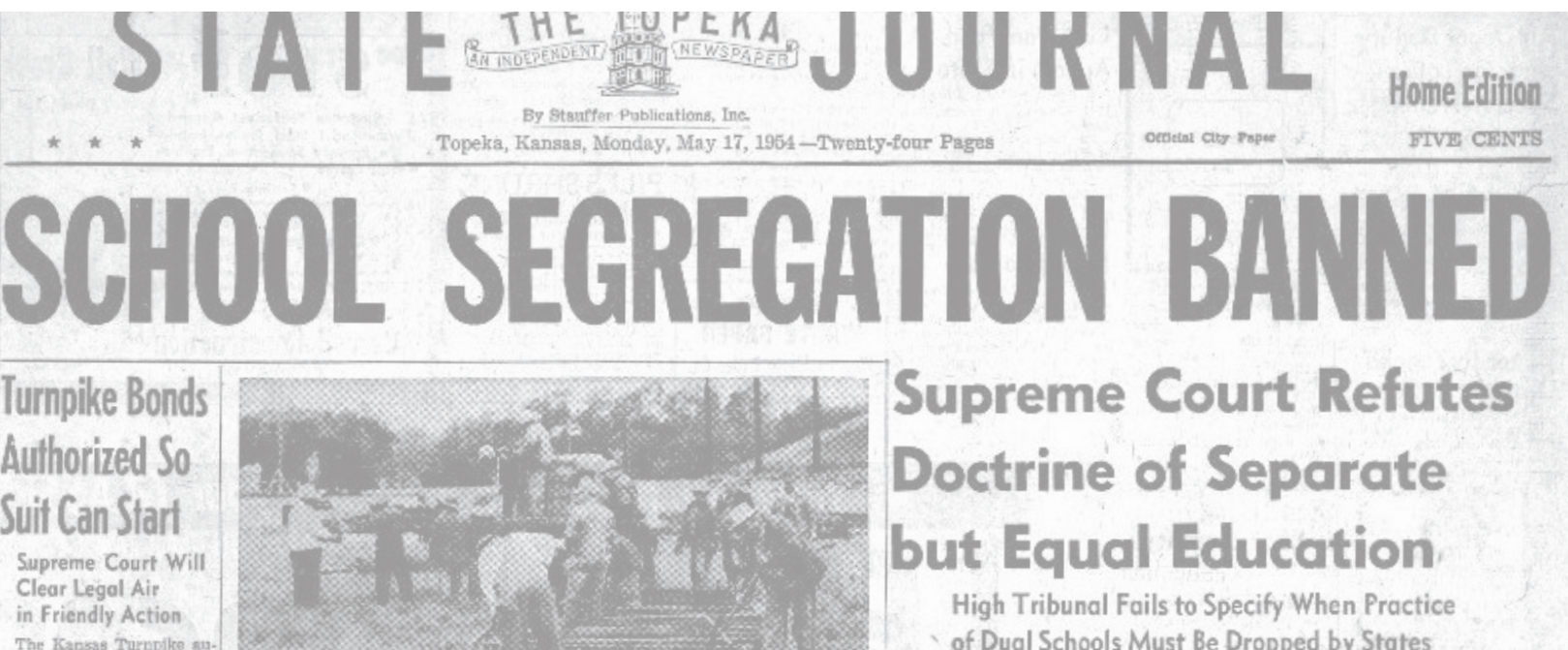
Presentation can be conducted in person or online.

REMEMBERING *BROWN V BOARD OF EDUCATION*

In 1954, Topeka, Kansas became the epicenter for the Supreme Court decision of *Brown v. Board of Education of Topeka*, a pivotal moment in American history. The lead plaintiff was Oliver Brown, a father and pastor, whose daughter Linda was denied entrance to a nearby elementary school for white children. Brown along with plaintiffs from four similar cases across the United States sought to dismantle racial segregation in education, arguing that segregated schools were inherently unequal and violated the 14th Amendment's guarantee of equal protection under the law. This presentation will explore the intricacies of the five cases included in *Brown v. Board of Education of Topeka* case and explore the transformative impact of this landmark decision. Presented by Eric Sexton.

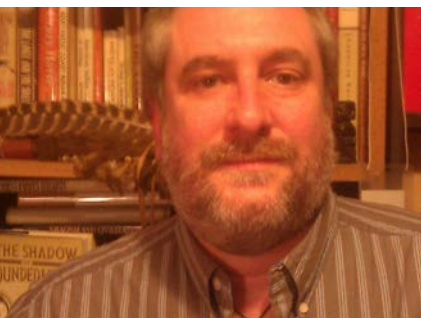
Eric Sexton serves as a governmental affairs consultant to Foulston Siefkin's Governmental Affairs & Public Policy practice group.

Eric Sexton
esexton@foulston.com
Wichita





A History of The American Indian Boarding Schools

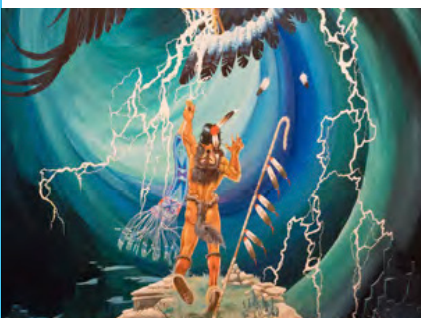


Presentation can be conducted in person or online.

Renewed calls for investigations into the abuses to American Indian children have brought new scrutiny to the boarding school system. This talk will examine the thinking behind the creation of federal schools for youth including Haskell Indian Nations University, originally known as the United States Indian Industrial Training School, and how this system affected Native communities in the short and long term. The American Indian story is one of cultural survival, but what are the next steps for reckoning with this difficult and painful part of our national history? Presented by Eric Anderson.

Eric is a citizen of the Potawatomi Nation and professor of history at Haskell Indian Nations University in Lawrence.

Eric Anderson
He/Him/His
eanderson@haskell.edu
(785) 331-8682
Council Grove



Developing a Land Acknowledgement



Presentation can be conducted in person or online.

Taking the first step to creating a Land Acknowledgement can be daunting and mysterious, and search engines make it more confusing. Accuracy, appropriateness, and engagement are key to developing a Land Acknowledgement and even more important is ensuring it is not performative, obligatory and insincere. This presentation will take you through the steps of identifying why and how, finding the correct parties and history, information about the Native people in your community today and even, 'what happened to the ones who were here?' Ponder the perspective of Native people, and even what 'not' to do. Focusing on positivity and contemporary involvement rather than tragedy and history, this program is meant to provide organizations, institutions and groups with a roadmap to local history, reparation and solidarity. Presented by Lisa LaRue Baker. ***This presentation is 90 minutes.***

Lisa (Cherokee Nation) is a culture-bearer and culture-educator.

Lisa LaRue Baker
She/Her/Hers
785arts@gmail.com
(918) 681-0028
Topeka



The Dockum Drugstore Sit-In



Presentation can be conducted in person or online.

Renewed calls for Seeking racial equity and an end to segregation, Wichita's Black students organized and staged a sit-in in 1958 at Wichita's Dockum Drugstore. Long denied entry into the city's movie theaters and restaurants, students exercised their right to peacefully protest over a three-week period at the popular lunch counter. What transpired, how it ended, and the lasting impact it had on race relations in the city is the focus of this talk. More broadly, the talk will explore how these types of protests transformed the struggle for racial equity in America. Presented by Prisca Barnes.

Prisca is the CEO and president of Storytime Village, Inc.

Prisca Barnes
She/Her/Hers
priscabarnes@storytimevillage.org
(316) 350-4511
Wichita



Children of The Promised Land



Presentation can be conducted in person or online.

Nicodemus, a small, unincorporated town in Graham County, is the only remaining western town established by African Americans during the Reconstruction Period following the Civil War. Black homesteaders settled the town, which today is a National Historic Site. This pictorial history explores the unique experience of mothers and their children in Nicodemus, some of whom were the first members of their families born free. Within the context of settling in the West and at the end of Reconstruction, this presentation discusses the dynamics of mothers and their children after slavery, stories of children conceived in slavery but born free, and the contrast of life and decisions based on the simple concept of "choice," which freedom afforded. Presented by Angela Bates.

Angela is the executive director and past president of the Nicodemus Historical Society.

Angela Bates
angela@ruraltel.net
(785) 839-8200
Bogue



Strangers In Town—Film Discussion

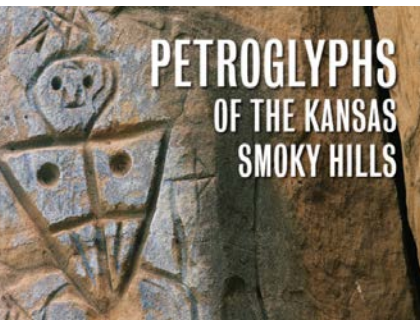
Strangers in Town tells the story of how global migration transformed and enriched Garden City, Kansas. Amidst the increased demands for housing, social services, education, and infrastructure, current students at Garden City High School are flourishing. This film explores their stories, gives meaning to the city's motto "The World Grows Here," and provides an inspiring view of human possibility in the face of change that resonates in all communities. After the screening of the 30-minute film, take part in a timely discussion that promotes understanding and uncovers our shared humanity. Presented by Dr. Debra Bolton.

Projector and internet access are needed for this program.

Dr. Debra Bolton is Director of Intercultural Learning and Academic Success and faculty member in the Department of Geography and Geospatial Sciences at Kansas State University.

Debra Bolton
dbolton@ksu.edu
Manhattan





Presentation can be conducted in person or online.

Petroglyphs of the Kansas Smoky Hills

Too often Kansas history seems to start with the Coronados' trip through the state in 1541. For centuries before European arrival, Native people lived on the plains, and some left behind rock carvings on soft sandstone in the middle of the state. Based on the book *Petroglyphs of the Kansas Smoky Hills*, this presentation focuses on these carvings, the people who made them, and what the carvings tell us about those people and their relationship to the land. The presentation also discusses the challenges of dating and interpreting these carvings, the threats posed by erosion and vandalism, and the role of landowners whose property shelters these carvings. Presented by Rex Buchanan.

Rex is the former director of the Kansas Geological Survey and the author of books about Kansas geology and water.

Rex Buchanan
(785) 691-8667
rex@kgs.ku.edu
Lawrence



Presentation can be conducted in person or online.

William Allen White and the KKK In Kansas

The 1920s saw the re-emergence of the Ku Klux Klan across America, and sparked fear and violence against African Americans and other minority groups. As the editor of the *Emporia Gazette*, White was acutely aware of the growing presence of the KKK in Kansas following World War I. Seeing no candidates free of Klan influence, White declared, "I want to be governor to free Kansas from the disgrace of the Ku Klux Klan." This presentation follows the raucous two-month campaign that had White traveling over 2,700 miles to deliver 104 speeches, all directed at expelling the KKK. Though he did not win, White's efforts led to a Kansas Supreme Court ruling that outlawed the Klan in Kansas. Presented by Beverley Olson Buller.

Beverley is an author, an educator, and chair of the William Allen White Children's Book Awards.

Beverley Olson Buller
She/Her/Hers
beverley@beverleybooks.com
(316) 284-2762
Newton



People, Places, and Politics in 1800s Kansas



Presentation can be conducted in person or online.

Pioneer James R. Mead was a man of his times. Interested in commerce, politics, and conservation, he settled in the Kansas Territory in the 1850s. Known now as one of Wichita's founding fathers, Mead was also influential as a trails outfitter, statesman, and railroad booster. What can be learned from Mead's influence on the state's early development? Presented by John Burchill.

John is an associate professor of criminal justice at Kansas Wesleyan University. He authored the book Bullets, Badges and Bridles – Horse Thieves and the Societies That Pursued Them.

John Burchill
He/Him/His
jkburchill@gmail.com
(785) 819-0789
Salina



Faith and Camp Funston



Presentation can be conducted in person or online.

Camp Funston, located at Fort Riley near Junction City, was the largest of 16 divisional training camps built during World War I to house and train soldiers. Many new recruits encountered, for the first time, men from unfamiliar places, ethnicities, and religions. The camp was also the site of the first outbreak of influenza during the pandemic of 1917-1918. Existing in a unique place and time, the camp offers a look at how individual and collective responses to faith gripped the world. This talk explores the way in which servicemen experienced and expressed faith in the camp as they prepared for war overseas. Presented by Patricia Cecil.

Patricia is the specialist curator for faith, religion, and WWI at the World War I Museum and Memorial in Kansas City, Missouri.

Patricia Cecil
She/Her/Hers
pcecil@theworldwar.org
(816) 888-8166
Kansas City



The Harvey Girls: Women's Roles in Railroads, Kansas, and US History



Presentation can be conducted in person only.

The mythology of the Harvey Girl looms large in Kansas history and across the western United States. The Fred Harvey Company, concessionaire along the Atchison, Topeka, and Santa Fe Railway, offered young women employment opportunities as waitresses and tour guides. These women played a role in the economic and cultural history of Kansas and the American Southwest. This talk includes stories of women employed by the company as well as its founder, Fred Harvey, who lived in Leavenworth and opened his first lunchroom depot along the line in Topeka. Presented by Dr. Michaeline Chance-Reay.

Dr. Chance-Reay is Professor Emeritus of Women Studies and Education at Kansas State University.

Dr. Michaeline Chance-Reay
She/Her/Hers
mreay@ksu.edu
(785) 802-8207
Manhattan





Presentation can be conducted in person or online.

Presentation available in English and Spanish.

Flour Power

During the Mexican Revolution, many immigrants made their way to Kansas to raise their families and work in the railroad, agricultural, industrial, and hospitality industries. A cultural offshoot for groups of Mexican residents settling in the Midwest was the search for the perfect tortilla, a staple of Mexican cuisine. Because corn tortillas were difficult to make by hand, many restaurants and home cooks substituted wheat flour tortillas for their signature dishes. This talk uncovers the rich history of Mexican immigration to Kansas and the journey of the humble but important tortilla. Presented by Gene Chávez.

Gene consults on diversity issues as president of Chávez and Associates.

Flour Power/ El Poder De La Harina

Durante el periodo de la Revolución Mexicana, muchos inmigrantes llegaron a Kansas para establecer a sus familias y trabajar en el ferrocarril, agricultura, industria y sector hospitalario del estado. Un derivado cultural de este nuevo grupo de residentes Mexicanos que se establecieron en el Medio-oeste era la búsqueda de la tortilla perfecta, una tradición de la cocina mexicana. Como las tortillas de maíz eran difíciles de hacer a mano, muchos restaurantes y cocinas caseras substituyeron con tortilla de harina para sus platillos principales. Acompáñenos a discutir la rica historia de la inmigración Mexicana a Kansas y la trayectoria de la humilde pero importante tortilla. Presentación disponible en Inglés y Español. Presentado por Gene Chávez.

Gene es consultor de asuntos de diversidad y presidente de Chávez and Associates

Gene Chavez
He/Him/His
gtchavez45@gmail.com
(913) 206-2936
Tonganoxie





You've Got Mail: Exploring Letter-Writing Through Time



Presentation can be conducted in person or online.

At one time, daily letter-writing bound us together. Today, ubiquitous emails, texts, and social media messages challenge this time-honored tradition. This talk weaves together a historical look at letter-writing from the pharaohs of Ancient Egypt and historical figures like Abigail Adams and Jane Austen to the intimate, everyday shared experiences between sweethearts, friends, and family members. Is letter-writing a tradition lost? Or will a renewed interest take hold again? Presented by Celia Daniels.

Celia is an independent museum consultant specializing in ethnographic collections.

Celia Daniels
She/Her/Hers
kscousin@sbcglobal.net
(785) 232-0332
Topeka





Dress For Success: Nelly Don and American Fashion



Presentation can be conducted in person or online.

You can't mention 20th-century women's wear without thinking of Nelly Don. The Parsons native built a fashion empire on the vision that women deserved affordable, stylish clothing regardless of means or status. From humble beginnings, Don built a company that treated her workforce of women fairly, brought fashion to millions of American women, and became the largest dressmaker of the century. Ellen "Nell" Quinlan Donnelly's story is one of innovation, triumph, and hard work—all rooted in her small-town Kansas upbringing. Presented by Marla Day.

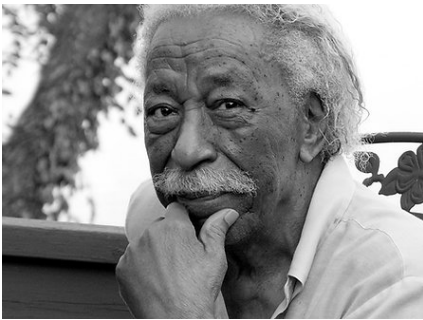
Waste Not, Want Not: Reimagining Fashion through Thrift Style

Presentation can be conducted in person or online.

Thrifting and upcycling are not new concepts. The practice of reusing empty feed sacks, flour sacks, and sugar sacks—also known as commodity bags—as raw material for clothing and other home goods was popular during the austere decades of the 1920s through the 1940s. This program highlights a collection of sacks from Kansas mills, thoughtfully selected to honor a family with deep Kansas roots in agricultural extension, 4-H, and a family-owned feed and farm supply store. This collision between commercial waste and homespun ingenuity provides a model for our modern emphasis on sustainability! Presented by Marla Day.

Marla is the curator of Kansas State University's Historic Costume and Textile Museum in Manhattan.

Marla Day
She/Her/Hers
mday@k-state.edu
(785) 532-1328
Manhattan



Learning From Gordon Parks



Presentation can be
conducted in person
or online.

African American author, photographer, and filmmaker Gordon Parks was well known for his documentation of American life and culture. Born in Fort Scott, Kansas in 1912, he is one of the most esteemed image makers of all time. In this presentation, photographer Ann Dean discusses the impact and inspiration found in Parks's books: *The Learning Tree*, *A Choice of Weapons*, and *Half Past Autumn*. These books help illustrate Parks's mother's teachings centered in love, dignity, and hard work, and provide a starting point to talk about his struggles, choices, and triumphs – all great life lessons for those searching to find their way in this complicated world. Presented by Ann Dean.

Ann is an artist and freelance photographer who also teaches photography at the Lawrence Art Center.

Ann Dean
anndean@sunflower.com
Lawrence



“We, The People of Kansas ...” The Story of Kansas’s Founding Documents, 1820-2020



Presentation can be
conducted in person
or online.

A nation or state's founding documents speak to the values and aspirations of its people, and at a functional level, provide the functions of government. For the United States, these are the Constitution and Declaration of Independence, and for Kansas, the 1859 Wyandotte Constitution qualifies. It stipulated the form of government, a bill of rights, and systems for elections, education, public institutions, and even the formation of counties and townships. This talk will explore the key components of the Wyandotte Constitution and look at other foundational documents in the state's history. It will also explore the modifications to the constitution to expand the role of government and rights for individuals over the 160 years of statehood. Presented by Virgil Dean.

Virgil is retired as consulting editor and editor of Kansas History: A Journal of the Central Plains.

Virgil Dean
He/Him/His
vwdean51@gmail.com
(785) 424-5115
Lawrence



The Kansas City Monarchs and America's National Pastime



Presentation can be conducted in person or online.

2020 marked two major milestones for baseball: the Negro Leagues celebrated their 100th anniversary and Major League Baseball merged statistics of these African American players with those of the major league. The history of Negro League baseball in America mirrors the racial strife experienced by African Americans in society. It was plagued by discrimination, racism, and inequity, while its athletes were celebrated for their resiliency, professionalism, and athleticism. The Kansas City Monarchs barnstormed across Kansas and the region to play more than 400 games between 1920 and 1957 against local towns. This talk sheds new light on this sports history and the history of baseball in Kansas. Presented by Phil Dixon.

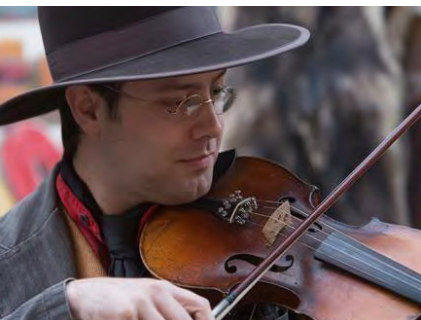
Phil is a historian and co-founder of the Negro Leagues Baseball Museum.

Phil Dixon
He/Him/His
Philsdixon@aol.com
(816) 922-0680
Belton, MO





Kansas Music History

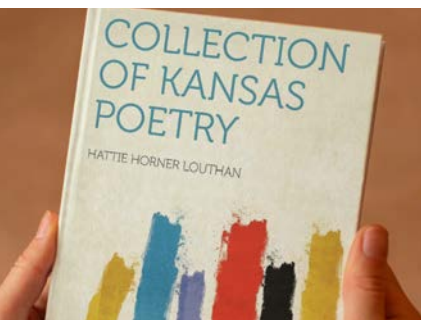


Presentation can be conducted in person or online.

What is it like to be a musician from Kansas and what can their music tell us about time and place? Using music and storytelling, this presentation explores informal music traditions, styles, and musicians from Territorial Kansas up through the age of the radio, and concludes with a demonstration of various instruments and music from early 19th and 20th century Kansas. Presented by Derrick Doty.

Derrick is a music historian and works at the Riley County Historical Museum.

Derrick Doty
He/Him/His
derrickddoty@gmail.com
(620) 487-4579
Manhattan



Presentation can be conducted in person or online.

Poets of Kansas

Kansas has a rich history of wonderful poets, and this presentation will explore and present the work of eight pioneers who roam the wheat fields, tallgrass, and landscapes of the Sunflower State, fashioning words into moving stanzas. Presented by Dennis Etzel Jr.

Interested in hosting a poetry writing workshop following this presentation? Contact Dennis for more information about hosting a poetry workshop. [Separate fee applies.](#)

Dennis is a Kansas poet and senior lecturer at Washburn University.

Dennis Etzel Jr
He/Him/His
dennis.etzeljr@washburn.edu
(785) 554-2018
Topeka



Presentation can be conducted in person or online.

Cambiaron Mi Nombre/They Changed My Name

This presentation brings together the dynamics of immigration told through the lens of visual art and poetry. It showcases an interactive exploration of a personal journey from the heart of Colombia to the heart of the United States, exploring the conundrum of belonging in unfamiliar surroundings while straddling two different cultures and narratives. Presentation available in English and Spanish. Presented by José Faus.

José is an independent teacher, artist, and founder of the Latino Writers Collective in Kansas City.

They Changed My Name /Cambiaron Mi Nombre

Esta presentación reúne las dinámicas de inmigración presentadas a través del lente de las artes visuales y poesía. Muestra una exploración interactiva de un viaje personal desde el corazón de Colombia hasta el corazón de Estados Unidos, explorando el dilema de pertenecer a un entorno desconocido mientras se divide entre dos culturas y narrativas diferentes. Presentación disponible en Inglés y Español. Presentado por Jose Faus.

José es maestro independiente, artista, y fundador del Colectivo de Escritores Latinos "Latino Writers Collective" en Kansas City.

José Faus
carridos@gmail.com
(816) 809-4074
Kansas City, MO





The Wizard Behind Oz



Presentation can be conducted in person only.

If you're from Kansas, you've surely encountered plenty of Wizard of Oz jokes and quips. Where's Dorothy? You're not in Kansas anymore! I'm melting! But what you may not know is the fascinating story behind L. Frank Baum's classic *The Wonderful Wizard of Oz*. This talk explores the unique appeal of this first truly American fairy tale, and its legacy on our culture from speech, to music, to media. This presentation pulls back the curtain on Baum's crowning achievement. Presented by Chris Glasgow.

Chris serves as curator at the Oz Museum in Wamego.

Chris Glasgow
curator@ozmuseum.com
(785) 458-8686
Wamego



A New View of Kansas in Spanish Language Literature



Presentation can be conducted in person or online.

Presentation available in English and Spanish.

Kansas—the “heart” of the United States. This is how many Americans view Kansas. But how do other nations see us? A different view of this place and the people who inhabit it emerges in literary works from Cuban, Mexican, Colombian, and Spanish authors. This talk focuses on works written from the 1940s to the present and offers a unique sense of place through the eyes of others. Presented by Miguel González-Abellás.

Miguel is a professor of Spanish and chair of the Modern Languages department at Washburn University.

Miguel González-Abellás
He/Him/His
miguel.gonzalez-abellas@washburn.edu
(785) 670-2015
Topeka



Willa Cather's Prairie



Presentation can be
conducted in person
or online.

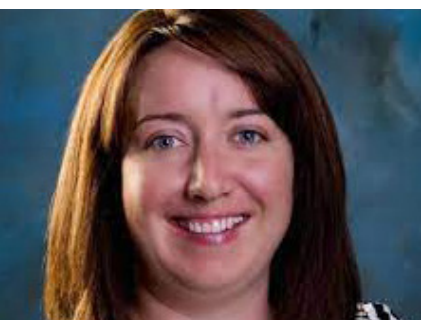
F. Scott Fitzgerald's *The Great Gatsby* and Willa Cather's Pulitzer Prize-winning novel *O! Pioneers* speak to the themes of individualism and self-destruction played out in two distinctly strong main characters. But from there, the two protagonists diverge. One finds rural life outdated; the other embraces it. Using "Jay" and "Alexandra" as guides, this talk explores the value of rural life and the way it is often portrayed as lesser-than. Presented by Rachel Griffis.

Rachel is an assistant professor of language and literature at Sterling College.

Rachel Griffis
She/Her/Hers
rachel.griffis@sterling.edu
(620) 278-4326
Sterling



Women Who Made a Difference: The Story of M. Madeline Southard



Presentation can be
conducted in person
or online.

Stories of strong Kansas women are inspiring, and M. Madeline Southard's tale is no exception. During her 90 years, she became internationally known in the Methodist church for her activism and feminist beliefs. She founded the International Association of Women Ministers in 1919, petitioned for full clergy responsibilities for women in the Methodist Episcopal Church, and was a missionary and advocate for social justice throughout her life. This talk will unpack the impact her Kansas upbringing had on her unconventional career as a reverend and her work for equal rights for women in all aspects of liturgical life. Presented by Laura Hartley.

Laura is an event manager for Newman University and holds a master's degree in public history from Wichita State University.

Laura Hartley
She/Her/Hers
leh71123@gmail.com
(316) 992-6266
Wichita



The Civil War in Kansas



Presentation can be
conducted in person
or online.

For Kansans, the violent guerrilla warfare between proslavery and antislavery forces known as Bleeding Kansas foreshadowed the national Civil War to come. From 1861-65, the border struggle continued to heat up as Kansans fended off Confederate attacks, accepted the formerly enslaved into their communities, and engaged in bitter political debates. Men of all backgrounds—white, black, and Native American—served in uniform, while women managed farmsteads and formed societies to help the needy. This talk presents the story of Kansas during the Civil War and how it helped shape the state's image for years afterward. Presented by Will Haynes.

Will is the director of engagement and learning for Watkins Museum of History in Lawrence.

Will Haynes
He/Him/His
whaynes@watkinsmuseum.org
(315) 373-3692
Lawrence



A New Deal for Public Art in the Free State



Presentation can be
conducted in person
or online.

Between 1934 and 1943, the U.S. Treasury Department commissioned over 1,600 pieces of public art for newly constructed post office buildings across the United States. In the state of Kansas, twenty-nine of these murals and other artworks were installed in twenty-six post offices, as a part of this New Deal arts program. For eight decades, thousands of Kansans have walked past these public works of art - sometimes in appreciation, sometimes with a nod of familiarity, sometimes without even registering their existence. What can these murals tell about Kansas during the Great Depression era, and how do they continue to speak to Kansans today? This presentation explores these questions through the lens of New Deal art programs in Kansas. Presented by Kara Heitz.

Kara is a lecturer in the Liberal Arts department at the Kansas City Art Institute.

Kara Heitz
She/Her/Hers
kheitz@kcai.edu
(202) 213-3201
Mission Hills



Fresh Produce: Kansas's Orchardists, Market Growers, and Truck Farmers



Presentation can be conducted in person or online.

In Kansas, agriculture is king. Our roots are connected to the land and crops harvested from the soil. This talk highlights Kansas's commercial specialty crops, agriculture experimentation, horticultural "royalty" marketing, and the evolving local foods movement. Learn about Kansas's nationally known heritage apple; the crabapple king's downfall; the successful gardening secrets of freed slaves, entrepreneurs, and early suburbanites; the state's connection to exotic fruit introduction; the 1960s counterculture influence on today's market mainstays; future outlooks; and county-specific produce projection. Presented by Cindy Higgins.

Cindy is a journalist and historian of Kansas industry.

Cindy Higgins
(785) 542-2606
cinhiggins@yahoo.com
Eudora



One Potato, Two Potato: Campfire Tales and Children's Folklore in Kansas and Beyond



Presentation can be conducted in person or online.

Ever wonder about the history behind some of our favorite childhood rhymes and stories? This presentation delves into a variety of children's folklore—from playground games to counting-out rhymes to urban legends to silly campfire stories and more. Explores how this intangible cultural heritage gets passed down through generations. Are there aspects we should reconsider passing along, and could there be deeper meanings behind this "kid stuff"? Presented by Priscilla Howe.

Priscilla is a professional storyteller and author from Lawrence.

Priscilla Howe
She/Her/Hers
priscilla@priscillahowe.com
(785) 331-6181
Lawrence



Kansas Legends and Folktales

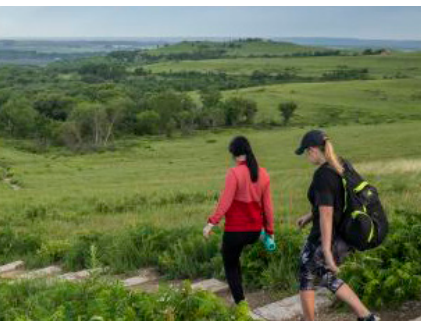


Presentation can be
conducted in person
or online.

Grasshoppers so big that cowboys can ride them to herd cattle. Summers so hot that corn pops in the field. Rancher Henry Mudge wrecking pianos, shooting sheep, and fooling European dignitaries. Kansas is a place of big skies and tall tales, and big exaggerated narratives like these help us understand the character of our state and its people. This talk will explore some of Kansas's most outlandish legends and folktales and help audiences decipher between a myth (folk religion), legend (folk history), and tale (folk literature). When possible, local legends and folktales—and what they say about that particular community—will be discussed. Presented by Jim Hoy.

Jim is a folklorist who works with the Center for Great Plains Studies at Emporia State University.

Jim Hoy
jhoy@emporia.edu
(620) 341-0398
Emporia



Listening to Place: Nature and Poetry Walks



Connecting with the natural world can provide a wellspring of knowledge and inspiration, enabling us to (re)discover strategies for living in the world, to grieve and heal after loss, and realign our thinking toward kinship, community, and sustainability. This beginner-friendly nature and poetry walk will be oriented to connecting with the more-than-human world through literature in the environmental humanities. By the words of poets, writers, and our own senses, this hike will engage with diverse habitats throughout Kansas to help participants listen to the often-unseen wisdom around us. This program is adaptable to meet participants' accessibility needs. Presented by Megan Kaminski.

Megan is an associate professor of English and co-director of the Global Grasslands CoLABorative at the University of Kansas.

Megan Kaminski
She/Her/Hers or They/Their/Theirs
kaminski@ku.edu
(913) 346-2160
Lawrence



Beyond the Veil: A History of Spiritualism



Presentation can be conducted in person or online.

It seems one of the eternal questions that has plagued humanity centers around what happens to us when we die. Most modern religions try to tackle this question, but no did so with more fervor that modern Spiritualism. What started in a cabin in New York with two young girls quickly spread across the globe. Soon, spiritual mediums who claimed they could communicate with the dead could be found in almost every town in the nation. This presentation examines the emergence of this religious phenomena, its connections to both the Civil War and World War I, and how it led to a battle of words between the creator of Sherlock Holmes and the greatest magician of all time. Presented by Katie Keckeisen.

Katie is the Local History Librarian at the Topeka and Shawnee County Public Library.

Katie Keckeisen@gmail.com
She/Her/Hers
skkeckeisen@gmail.com
(785) 220-0714
Topeka



Army of Amazons: Women's Fight for Labor Rights in Kansas Coalfields



Presentation can be conducted in person or online.

In December 1921, thousands of women in southeast Kansas rose up to fight injustice in the area coalfields. These women were immigrants from Eastern European nations as well as Kansas born. After a months-long strike by the coalminers, the women joined the cause. In the short term, their efforts crippled mine production for nearly a month; in the longer term, their continued activism impacted future statewide elections and national legislation. This talk will share the stories of these women, christened the "Amazon Army" by the *New York Times*, and their fight for democracy and labor rights in Kansas's coalfields. Presented by Linda O'Nelio Knoll.

Linda is an educator and historian in Pittsburg.

Linda Knoll
She/Her/Hers
lindaoknoll@swbell.net
(620) 231-0499
Pittsburg



You Say Tomato, I Say Tomahto: Evolution of Language In Kansas



We've all heard that newscasters are trained to speak with a Midwest accent—the so-called “accent from nowhere.” In fact, language reflects people, history, and community. It is intimately tied to our immigrant past, a foundation that, surprisingly, is always changing. This talk will examine the ways language has changed in Kansas over the past hundred years through the examination of archival and contemporary oral history. Presented by Mary Kohn.

Mary is an associate professor of English and the director of the Chapman Center for Rural Studies at Kansas State University.

Mary Kohn
She/Her/Hers
maryekohn@gmail.com
(828) 337-4003
Manhattan

Presentation can be
 conducted in person or
 online.

Presentation available in
 English and Spanish.



If These Walls Could Talk



Murals seem to be nearly everywhere in Kansas towns both big and small. However, it's not a new tradition! From the iconic John Steuart Curry murals in the state's capitol to the frescoes of Jean Charlot in Atchison, and the many murals by artists commissioned as part of the New Deal, murals have long graced our public spaces. This talk will explore the artists, meanings, and impetus behind the state's rich collection of public murals, and how they reflect an image of who we are as Kansans. Presented by Dave Loewenstein.

Dave is an artist based in Lawrence.

Dave Loewenstein
He/Him/His
dloewenstein@hotmail.com
(785) 550-8531
Lawrence

Presentation can be
 conducted in person
 or online.



Last Stand at Rebel Creek: The Osage as Union Allies In Civil War Kansas



Presentation can be conducted in person only.

As conflicts between states increased during the Civil War, both the Union and the Confederacy tried to use the Osage to achieve their own aims. Initially divided over how their people should respond in the face of escalating struggles, the Osage eventually emerged as important allies of the Union forces, thwarting an 1863 Confederate expedition tasked with reviving Southern resistance in Colorado and New Mexico territories. This presentation explores the Osage contributions to the Union cause in Kansas during the Civil War. Presented by Isaias McCaffery.

Isaias J. McCaffery is professor of history at Independence Community College.

Isaias McCaffery
He/Him/His
imccaffery@indycc.edu
(620) 714-0037
Independence



Beyond Brown: Mexican Struggles for Equality Before and After Brown V. Board



Presentation can be conducted in person or online.

The momentous 1954 *Brown v. Board of Education* Supreme Court case dismantled racial segregation in public schools. Yet, the segregation experienced by Mexican and Mexican American students is often overlooked. This presentation looks at the ways the Latino communities banded together to fight discrimination and demand equal protection under the law, focusing special attention on Kansas examples. Presented by Valerie Mendoza.

Valerie is a lecturer and director of the Strengthening Institutions grant at Washburn University.

Valerie Mendoza
She/Her/Hers
valmarmen@gmail.com
(785) 845-6385
Topeka



Holocaust Stories of Resistance and Resilience



Presentation can be conducted in person only.

Meet two courageous men who fought to survive the horrors of the Holocaust and build new lives of hope in Kansas. Teenagers Lou Frydman, a Holocaust survivor, and Jarek Piekalkiewicz, a Polish resistance fighter, both defied daunting odds and lost everyone and everything dear to them. Despite their personal tragedies, each summoned bravery to build a new life in Kansas. How does one make a life in a new land? Their stories, shared through the broad history of the Holocaust, World War II, and the rise of Polish resistance, demonstrate their valor and hope in finding new meaning to life. This presentation is based on the book *Needle in the Bone* authored by presenter Caryn Mirriam-Goldberg. *Lou and Jarek will not be present for this presentation.*

Caryn has been a Humanities Kansas scholar since 1992 and was the Poet Laureate of Kansas from 2009-2013.

Caryn Mirriam-Goldberg
She/Her/Hers
carynmirriamgoldberg@gmail.com
(785) 766-7159
Lawrence



Voices of Japanese “War Brides” in Postwar Kansas



Presentation can be conducted in person or online.

Japanese women fled the devastation of a war-torn Japan after World War II to find challenges in a strange, new world. After marrying US military men and moving to the United States, these young women often faced challenges and hardship while others found opportunity and success. How did they adjust to a Western world and a military culture? How did they maintain connection to their homes and families back in Japan? This talk will share the voices of Japanese women who triumphed amidst great struggle to find community, connection, and cultural identity in the place they viewed as the last destination of their lives— the Kansas prairie. Presented by Ayako Mizumura.

Ayako is the academic director of the University of Kansas's Center for East Asian Studies, a role she's held since 2013.

Ayako Mizumura
She/Her/Hers
mizu@ku.edu
(785) 979-0070
Lawrence



The Disability Rights Movement



Presentation can be conducted in person or online.

In the 1960s, people with disabilities and their allies fought to ensure full citizenship and civil rights to a population often overlooked or approached with pity. Efforts to seek equal rights and protections under the law occurred at the federal, regional, and local levels, including an important case in Lawrence. This talk celebrates the contributions of those who worked to realize critical legislation in this movement for social justice and explores those who made it happen. Presented by Ray Mizumura-Pence.

Ray is a professor of American studies at the University of Kansas.

Ray Mizumura-Pence
He/Him/His
8rp14ence@gmail.com
(785) 304-2966
Lawrence





What a Ride! Rural Community-Owned Carnivals



Presentation can be conducted in person or online.

Across Kansas, late summer brings county fair season and all the fun that goes along with it. But what happens when the carnival stops coming? These community connectors have largely gone by the wayside due to economic challenges, but some counties have united to host community-owned carnivals. This talk will delve into the history of the carnival in Kansas, and the recent herculean efforts by small, rural communities to keep this tradition alive and thriving. Presented by Erika Nelson.

Erika is an independent artist and educator, scouring nooks and crannies across the United States in search of the odd and unusual.

Erika Nelson
She/Her/Hers
worldslargestthings@gmail.com
(785) 760-0826
Lucas



Railroded: The Industry That Shaped Kansas



Presentation can be conducted in person or online.

Few industries dominated the economy of the nation in the 19th century more than the railroad. Railroads brought immigrant settlers, created jobs, and fed beef markets in the East. They enabled regular mail service and the adoption of standard time. Most Kansas towns were founded because of the railroad, and few survived without it. Yet the advancement of the railroad industry came at a significant cost to the Plains Indians who were forcibly displaced by this westward expansion. This presentation examines the complicated legacy of railroads and the impact on native peoples who called Kansas home. Presented by Leo Oliva.

Leo is a historian with a research focus on 19th-century Kansas.

Leo E. Oliva
oliva@ruraltel.net
(785)425-7312
Woodston



Mapping Inequality



Federal and State polities in the early 20th century restricted financial resources to African Americans for housing. Known as redlining, it was followed by another historically discriminatory practice twenty years later—urban renewal. These two programs segregated and changed communities across the nation. This presentation will explore its history and the lingering impact on today's communities. Presented by Donna Rae Pearson.

Donna Rae is the local historian librarian at the Topeka & Shawnee County Public Library.

Donna Rae Pearson
She/Her/Hers
donnarae64@gmail.com
Topeka



World's Fair Remnants in Kansas



Presentation can be conducted in person or online.

Ice cream cones. Ferris wheels. Hot dogs. Cotton candy. All these iconic items were first introduced at world fairs held in America. The very first international exposition, known commonly as a world's fair, launched in London in 1851 at the Crystal Palace. Since then, innovations in architecture, engineering, foods, and futuristic visions have debuted at fairs across the globe, including ones held in the United States. Oftentimes lasting legacies remained, such as Seattle's Space Needle, Forest Park in St. Louis, and the US Open site in New York. Surprisingly, Kansas, which has never hosted an international exhibition, is home to at least four striking legacies of significant world's fairs. This talk will share the history and significance of international exhibitions worldwide and focus on the wonders held today in the towns of Lawrence, Lindsborg, and Wamego. Presented by Thomas Prasch.

Tom is a professor and chair of the History department at Washburn University.

Tom Prasch
He/Him/His
tom.prasch@washburn.edu
(785) 357-0928
Topeka



Presentations can be
conducted in person
or online.

A New Generation of Veterans: Stories From Iraq and Afghanistan

The wars in Iraq and Afghanistan gave rise to a new generation of veterans. They challenged society's traditional notions of military services and raised questions about the role of the US in global conflicts. Soldiers from Kansas were some of the first deployed to fight in Iraq and Afghanistan. They returned again and again, yet their stories remain largely untold. Modern communication platforms connected these veterans to family and friends instantaneously but left little written record for future generations. This talk reviews key events of America's longest war to date and discusses methods to collect and share these stories from American veterans. Presented by Murl Riedel.

Architecture of the People's Houses

Kansas has 105 county courthouses and hundreds of city halls, plus a few more state capitals than you might expect. The manifestation of the greatest ideals occurs in these buildings, where the work of the people's democracy is in action. The designs of these buildings tell us about the evolution of local government in the state. Larger societal issues, such as the Free State and the Civil Rights movements, can also be examined through the architecture of place. Some resemble Greek and Roman temples of democratic ideals while others convey the Victorian notions of civility. Still others are nondescript storefronts. Regardless of scale and beauty, these buildings represent symbols of our shared values and convey much about our communities. Presented by Murl Riedel.

Murl is a former curator at the Kansas Museum of History and a retired major from the Kansas Army National Guard.

Murl Riedel
He/Him/His
murl.riedel@gmail.com
(785) 207-0503
Topeka



African American Musicians in Kansas 1860-1920



Presentation can be conducted in person or online.

African American musicians from 1860-1920 are often part of an under-told story in Kansas history from 1860-1920. Not defined as traditionally Black music, these musicians played in mandolin quartets, cornet bands, orchestras, and string bands. They performed as itinerant musicians and jubilee singers at civic events, weddings, fairs, barn dances, and private homes. They were an important feature of the musical landscape of Kansas, and their history mirrors the history of Kansas itself: the struggle of abolition, the Civil War, and Western migration. This talk explores the dynamic musical history of African Americans, and the social and cultural impacts in Kansas. Presented by Lem Sheppard, who will also perform musical samples.

Lem is an internationally known guitarist and vocalist.

Lem Sheppard
He/Him/His
lemshep@yahoo.com
(620) 875-9131
Pittsburg



A Creative Guide to Writing Your Family's Stories



Presentation can be conducted in person or online.

We all love discovering a fantastic tale of our family's past—whether it be the distant relative who journeyed on the Mayflower or the grandmother riveted airplanes at a World War II factory. But how do we share these stories in engaging ways? This workshop provides the tools to enrich genealogical research with story and memory so that readers will feel what it was like to be in that moment. Exercises include developing characters, describing places and events of importance, and finding the heart of a story with the goal of creating an irresistible read. Presented by Kim Stanley.

Kim is a professor of English and chair of the Department of Modern Languages at McPherson College.

Kim Stanley
She/Her/Hers
stanleyk@mcpherson.edu
(620) 755-1080
McPherson



Researching Your Home and the People Who Lived There



Presentation can be conducted in person or online.

Researching a property, be it an old home, a new business, or a section of pastureland, can do more than tell us the history of a space. It can also build a human connection to the people who came before us and the times in which they lived. This talk, which can be customized to highlight a local resources, shares creative ways to study documents and assemble relevant narratives from maps, deeds, newspapers, and often unsought or unknown resources. This is ideal for those new to seeking out family and community stories, and helpful for those stymied by a dead end. Presented by Diana Staresinic-Deane*.

Diana is the executive director of Franklin County Historical Society and Old Depot Museum in Ottawa.

Diana Staresinic-Deane (Pronounced “STAH-reh-SIN-ik-DEEN”)
She/Her/Hers
dianastaresinicdeane@gmail.com
(785) 248-4815
Ottawa



US Presidential Libraries and Museums



Presentation can be conducted in person or online.

US Presidential Libraries and Museums are impressive structures that act as repositories of valuable presidential records and artifacts. But who started this trend and when? What role do these institutions play in how and what we remember? Why are they important? This presentation delves into the who, what, when, where, and why of the 13 US Presidential Libraries and Museums, including the Dwight D. Eisenhower Presidential Library, Museum, and Boyhood Home in Abilene, and explores why they are critical to the educational health of our country. Presented by Anita Tebbe.

Anita teaches continuing education courses and is a retired professor in the Legal Studies Department at Johnson County Community College.

Anita Tebbe
She/Her/Hers
atebbe@jccc.edu
(913) 961-7857
Olathe



Married to Adventure: Osa and Martin Johnson's Films



Presentation can be conducted in person or online.

Pioneers in the early history of documentary filmmaking, Kansans Osa and Martin Johnson traveled the world filming people and wildlife in early 20th century. Their prolific career took them from the South Seas to Africa, and they shared their adventures across the nation in films, books, and presentations. While considered groundbreaking in their day, nowadays their work can be viewed as exploitative. This presentation will delve into their successes in early filmmaking and revisit their vision for their work against today's differing standards. Presented by Mary Ann Thompson.

Mary Ann is the retired Kansas Room librarian at the Hays Public Library and an instructor at Fort Hays State University.

Mary Ann Thompson
She/Her/Hers
maryannthompson459@gmail.com
(785) 628-6399
Hays



Good Trouble



Presentation can be conducted in person or online.

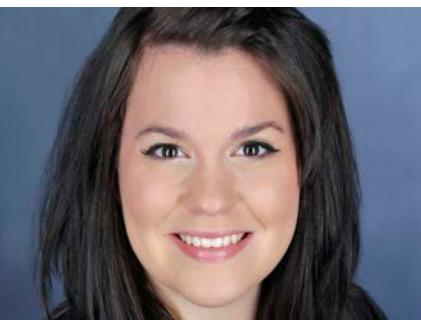
The late political activist and U.S. congressman John Lewis coined the phrase "good trouble" to describe his civil disobedience in the 1960s. Others, who did not share his vision, considered his actions as merely "disturbing the peace." Notwithstanding these conflicting perspectives, Lewis raises an interesting question. What role have the humanities played in times of crisis, contentiousness, and incredible disagreement? This talk will seek to answer this question by looking at selected works, such as Abraham Lincoln's Emancipation Proclamation, Booker T. Washington's Atlanta Exposition speech, Martin Luther King Jr.'s "Letter from Birmingham Jail," Barack Obama's consolation speeches to victims of gun violence at Sandy Hook and Charleston, and how they frame today's perspectives and debates about racism. Presented by John Edgar Tidwell.

Edgar is professor emeritus of English at the University of Kansas.

John Edgar Tidwell
tidwelje@ku.edu
(785)331-4201
Lawrence



Love, Marriage, and Citizenship in Early 20th Century America



Presentation can be conducted in person or online.

When exactly did the expectations about love and marriage become cemented in American society? The path to marriage wasn't always romantic dinners, over-the-top proposals, and destination weddings. A great cultural shake-up occurred in the early 20th century when arranged marriages to immigrant "picture brides" became popular. While arranged marriage in America was not uncommon, the conversations that resulted from this practice revealed a societal fascination with love, romance, and race that informed ideas of democratic marriage. This talk looks at the role marriage has played during this time as a cultural and legal institution. Presented by Kathryn Vaggalis.

Kathryn has a PhD in American studies at the University of Kansas.

Kathryn Vaggalis
She/Her/Hers
kvaggalis@gmail.com
(417) 689-2205
Lawrence



Free Did Not Mean Welcome



Presentation can be conducted in person or online.

Millions of African Americans walked away from the South after Emancipation looking for freedom. For some it meant a journey to Kansas, believing "free state" meant free of racial discrimination. Discover how many realized that for Black people in Kansas "free" did not necessarily mean "welcome." Presented by Dr. Carmaletta Williams.

Carmaletta is a former professor of English and African American studies at Johnson County Community College. She is currently the executive director of the Black Archives of Mid-America in Kansas City.

Carmaletta Williams
drcarma5@gmail.com
Grandview, MO



Ruralpreneurs: Tumbleweeds and Talents in Kansas Communities



Presentation can be conducted in person or online.

How can businesses succeed in small town Kansas? The answers can be found in what we have termed “ruralpreneurs” – innovative entrepreneurs who have built successful enterprises in small town Kansas, and strengthened their communities as a result. This presentation highlights real-world examples of Kansas entrepreneurs who have built businesses and created jobs and opportunities in a rural setting. These include innovative businesses in Marysville, Garden City, Downs, Neodesha, and more. The presentation also honors the emerging role of diversity, technology, and telecommunications that have brought about so many changes in society. It also reflects the importance of a spirit of service and community. This fascinating, inspiring, fun, and informative presentation highlights rural Kansans and builds pride in our state. Presented by Ron Wilson.

Ron Wilson is the director of the Huck Boyd National Institute for Rural Development at Kansas State University in Manhattan.

Ron Wilson
rwilson@ksu.edu
Manhattan





Presentations can be
conducted in person
or online.

City and County Governments in Kansas: What Do They Do and How are They Financed?

Ever wonder about your city and county government? This presentation will explore how Kansas counties are different from cities, what each does, and how they are financed. Attendees will learn about the history of these local governments and reflect on their own city and county. This presentation will cover issues like budgets, taxation, planning, zoning, economic development, and public health. Come hear about the often-unknown inner workings of the most impactful government in daily life...local city and county governments. Presented by Hannes Zacharias.

Rediscovering the Arkansas River

The Arkansas River pierces the heart of America, stretching 1,469 miles from the Tennessee Pass in Colorado to the Mississippi River at the eastern edge of Arkansas. As the nation's sixth-longest river (45th longest in the world), it is both the economic engine and burden to millions of people and scores of cities bordering its banks. From raging rapids to diversion dams for irrigation ditches, to dry streambeds, and finally barge traffic, this presentation will examine the impact this wild, elusive, and embattled river has had on cities, towns and adjacent farmland, starting with the Louisiana Purchase in 1803 through to the present day. Presented by Hannes Zacharias.

Hannes Zacharias is the Robert A. Kipp, professor of practice in public administration at the University of Kansas.

Hannes Zacharias
He/Him/His
hzacharias4@gmail.com
(913) 709-8153
Lenexa

